

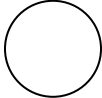
# Deadbeats – STAGE PLOT

Contact:

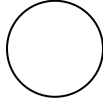
Peter Wilson – 530-913-5534 – peter@peterwilsonworld.com  
Tom Menig – 530-262-1152 - tmenig77@gmail.com



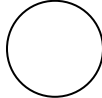
Jenn Vocal



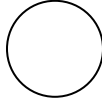
Eric Vocal



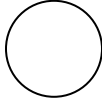
Tom Vocal



Peter Vocal



Glenn Vocal



Audience

# Deadbeats – TECH RIDER

## Chanel List

- 1 – Jenn Vocal Mic (SM58 or equivalent)
- 2 – Eric Vocal Mic
- 3 – Tom Vocal Mic
- 4 – Peter Vocal Mic
- 5 – Glenn Vocal Mic
- 6 – Bass
- 7 – Tom Guitar
- 8 – Peter Guitar
- 9 & 10 – Glenn Keyboards sub-mixer stereo out
- 11-14 – Rob Drums
- 15-18 – Gary Drums

Vocal Mics are Shure SM58 or equivalent  
Bass, Guitars and Keyboard amps will need mics  
(DIs may be available on instrument amps.)

Drums are ideally miced for kick, snare, high hat and overhead.

## MONITORS

Each performer will need a monitor. Shared monitors may work for certain situations. Separate monitor mixes are ideal.

## RISERS

There are two drummers. **Risers are not necessary** but if risers are to be used, we'll need one for each drummer or one big riser minimum size 8' deep x12' wide for both drummers to fit on. The 12' width is tight but doable for 2 drummers.

## BOARD MIX

We try to record and video our live shows. We'll bring a small multi-track recorder, cables and video cameras. If possible, it's nice to be able to get a direct stereo output from the house mixing board for our recorder. Even better, a separate send from multiple busses is ideal. Having a small space and power supply for a laptop at the front-of-house sound desk is useful.

